The Ensemble Les Talens Lyriques, taking its name from the subtitle of Jean-Philippe Rameau’s opera
*Les Fêtes d’Hébé* (1739), was formed in 1991 by the harpsichordist and conductor Christophe Rousset.

Championing a broad vocal and instrumental repertoire, spanning the period from early Baroque to the beginnings of Romanticism, the musicians of Les Talens Lyriques aim to throw light on the great masterpieces of musical history, while providing perspective with rarer or little known works that are important as missing links in the European musical heritage. This musicological and editorial work, which contributes to its renown, is a priority for the ensemble.

The repertoire of Les Talens Lyriques includes works by **Monteverdi** (*L'Incoronazione di Poppea*, *Il Ritorno d’Ulisse in patria*, *L’Orfeo*), **Cavalli** (*La Didone*, *La Calisto*), **Landi** (*La Morte d'Orfeo*), **Pallavicino** (*Le amazzoni nell'isole fortunate*), **Handel** (*Scipione*, *Riccardo Primo*, *Rinaldo*, *Admeto*, *Giulio Cesare*, *Serse*, *Arianna in Creta*, *Tamerlano*, *Ariodante*, *Semele*, *Alcina, Agrippina, Saül*), **Lully** (*Persée, Roland, Bellérophon, Phaéton, Amadis, Armide, Alceste, Isis*), **Desmarest** (*Didon,* *Vénus et Adonis*), **Mondonville** (*Les Fêtes de Paphos*), **Cimarosa** (*Il Mercato di Malmantile, Il Matrimonio segreto*), **Traetta** (*Antigona, Ippolito ed Aricia*), **Jommelli** (*Armida abbandonata*), **Martin y Soler** (*La Capricciosa corretta, Il Tutore burlato*), **Mozart** (*Mitridate, Die Entführung aus dem Serail, Così fan tutte, Die Zauberflöte*), **Salieri** (*La Grotta di Trofonio, Les Danaïdes, Les Horaces, Tarare, Armida*), **Rameau** (*Zoroastre, Castor et Pollux, Les Indes galantes, Platée, Pygmalion*), **Gluck** (*Bauci e Filemone, Alceste, Orphée et Eurydice*), **Beethoven**, **Cherubini** (*Médée*), **García** (*Il Califfo di Bagdad*), **Berlioz**, **Massenet**, **Gounod** (*Faust*), **Saint-Saëns**, and others.

The re-creation of these works goes hand in hand with close collaboration with stage directors and choreographers: Pierre Audi, Jean-Marie Villégier, David McVicar, Eric Vigner, Ludovic Lagarde, Mariame Clément, Jean-Pierre Vincent, Macha Makeïeff, Laura Scozzi, Natalie van Parys, Marcial di Fonzo Bo, Claus Guth, Robert Carsen, David Hermann, Christof Loy, Jetske Mijnssen, Alban Richard, David Lescot **or Phia Ménard.**

Les Talens Lyriques explore not only opera, but other genres as well: secular madrigals, cantatas, *airs de cour*, symphonies, and the vast corpus of sacred music (masses, motets, oratorios, *Leçons de Ténèbres* and so on). Varying in size from just a handful of musicians to over sixty, representing every generation, the ensemble appears all over the world.

In 2022-2023, Les Talens Lyriques are happy to continue the celebration of their 30th anniversary. For this season on the theme of enchantment, the Ensemble and its conductor will let the magic of music work to offer us numerous operas such as *Armide* by Gluck, directed by Lilo Baur, Mozart's *The Magic Flute*, Lully's *Thésée* and unpublished pieces such as *Almasis* by Pancrace Royer and *Fausto* by Louise Bertin. This year will also be a great opportunity to revisit masterpieces such as Bach's *St Matthew Passion*, or Schubert's complete Symphonies, two firsts for the Talens Lyriques! To accompany it in these different projects, the Ensemble is delighted to find faithful artists such as Véronique Gens, Ian Bostridge, Sandrine Piau, Karine Deshayes, Teresa Iervolino or Ambroisine bré and to discover new voices such as on Pallavicino's *Le amazzoni nell'isole fortunate*.

During this season Les Talens Lyriques will perform on the great Parisian stages of the Théâtre du Châtelet, the Opéra Comique, the Philharmonie de Paris, the Théâtre des Champs-Élysées, as well as on the Swedish, German, Norwegian and many other stages.

The rich discography of Les Talens Lyriques now includes more than 100 recordings on Erato, Fnac Music, Auvidis, Decca, Naïve, Ambroisie, Virgin Classics, Ediciones Singulares (PBZ), Outhere, Château Versailles Spectacles (CVS), and Aparté. The Ensemble also produced the famous soundtrack to Gérard Corbiau's film Farinelli (1994), which has sold over a million copies.

7 new recordings will be added to the catalogue: *A tribute to Pauline Viardot* with mezzo-soprano MarinaViotti (Aparté), *Acis et Galatée*by **Lully** (Aparté), *The sphere of intimacy* around **Couperin** with tenor CyrilleDubois (Aparté), *Psyché* by **Lully** (CVS), *La Vestale* by Spontini (PBZ) as well as two solo harpsichord albums: the *Toccatas* and *Art of Fugue*by J. S.**Bach**(Aparté).

Since 2007 the musicians of the ensemble have been working on a project aimed at introducing schoolchildren to music through a programme of ambitious artistic actions and innovative educational initiatives. They are in residence in schools in Paris and the Paris region (Île-de-France), where they have created an orchestra class and a small choir, known as “Le petit chœur des Talens”. The three t@lenschool educational applications (downloadable free of charge) have met with much enthusiasm and have received several national and international awards.

[*Mandatory particulars*:]

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**The Ensemble is regularly supported by the Centre National de la Musique for its national and international development and its recordings.**

**Since 2011 Les Talens Lyriques have been associate artists, in residence at the Singer-Polignac Foundation in Paris.**

**Les Talens Lyriques are founding members of FEVIS (Federation of Specialised Vocal and Instrumental Ensembles) and of PROFEDIM (Professional Union of Music Producers, Festivals, Ensembles, and Independent Distributors)**

[www.lestalenslyriques.com](http://www.lestalenslyriques.com)

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