The founder of the Ensemble Les Talens Lyriques and internationally renowned harpsichordist, **Christophe Rousset**, is an inspired musician and conductor with a passion for opera and the rediscovery of the European musical heritage.

Christophe Rousset studied the harpsichord with Huguette Dreyfus at the Schola Cantorum in Paris, then with Bob van Asperen at the Royal Conservatory of The Hague. He has also won the coveted First Prize in the Seventh Bruges International Harpsichord Competition at the age of twenty-two. He then followed up by creating his very own ensemble, Les Talens Lyriques, in 1991. All of these experiences have enabled Christophe Rousset to obtain a perfect grasp of the richness and diversity of the Baroque, Classical and pre-Romantic repertoires.

Christophe Rousset is regularly invited to perform with Les Talens Lyriques all over Europe (Opéra National de Paris, Opéra-Comique, Opéra National des Pays-Bas, Concertgebouw Amsterdam, Théâtre des Champs-Élysées, Paris Philharmonic, Lausanne Opera, Teatro Real de Madrid, Theater an der Wien, Staatsoper in Vienna, Versailles’ Opéra Royal, La Monnaie de Bruxelles, Wigmore Hall, Barbican Centre, Bozar, Brussels and so on), as well as on tour in other parts of the world (Mexico, New Zealand, Canada, United States, etc.).

Concurrently, he continues to pursue an active solo career as a harpsichordist and chamber musician, playing and recording on some of the world’s finest period instruments. His recordings on the harpsichord of pieces by Louis and François Couperin, Rameau, D’Anglebert, Royer, Duphly, Forqueray, Balbastre and Scarlatti, and those devoted to J. S. Bach (Partitas, Goldberg Variations, Harpsichord Concertos, English Suites, French Suites, *Klavierbüchlein für Wilhelm Friedemann*, Well-Tempered Clavier) are considered as essential references.

Teaching is of the upmost importance for Christophe Rousset. He organises and teaches many master-classes in many academies (Paris Conservatoire CNSM, Ambronay, Fondation Royaumont, Operastudio Vlaanderen-Ghent, OFJ Baroque, Junge Deutsche Philharmonie-Berlin, Accademia Chigiana-Siena, Amici della Musica in Florence, Britten-Pears Orchestra at Snape Maltings). This season, he will lead a training course dedicated to opera seria at Arcal and will participate in the MozartLab in Würzburg. Alongside many members of Les Talens Lyriques, Christophe plays an active part in introducing young secondary school students all over Paris and the Greater Paris area to music.

Christophe Rousset also appears regularly as a guest conductor: Liceu Barcelona, San Carlo Naples, La Scala Milan, Opéra Royal de Wallonie, London’s Royal Opera House, Orquesta Nacional de España, Hong Kong Philharmonic, Orchestre du Théâtre Royal de la Monnaie in Brussels, Orchestra of the Age of Enlightenment. This year, he will at the Staatsoper l’Akademie für alte Musik Berlin in a new production of *Médée* by Cherubini.

Furthermore, he is passionate about research and writing. He has published monographs devoted to Jean-Philippe Rameau and François Couperin through Actes Sud, in 2007 and 2016 respectively. 2017 saw the publication of a series of interviews by Camille de Rijck in which Christophe Rousset shared his thoughts on music: *L’impression que l’instrument chante*, Éditions de la Cité de la Musique - Philharmonie de Paris (La rue musicale - Entretiens).

His latest recording of François Couperin: The Sphere of Intamacy (Aparté, 2022) has garnered critical acclaim. Some stating: “Whether he is alone at the harpsichord, at the head of a few musicians from his ensemble Les Talens Lyriques, or whether he accompanies a vocalist, Christophe Rousset manages to reconcile qualities whose complementarity is not obvious: rigor and freedom, elegance and familiarity” and “An exceptional musical moment, to be savored far from the world and the noise”. (Opera, December 2022).

Latest publications by Aparté include: “Le manuscrit de Madame Théobon” (Lully and others), Pièces de Viole with Atsushi Sakai and Marion Martineau (Marin Marais) and The Sphere of Intimacy with Cyrille Dubois (François Couperin and Others).

This same publisher plans to release *Bach’s seven toccatas for harpsichord* and Bach’s *Die Kunst der Fuge* with Christophe Rousset in 2024.

Christophe Rousset has been decorated with the awards of "Chevalier de la Légion d'Honneur" and "Ordre National du Mérite". Moreover, he was named "Commandeur des Arts et les Lettres", the highest distinction of this French order for Outstanding Achievement in Music.

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