The Ensemble Les Talens Lyriques takes their name from the subtitle of Jean-Philippe Rameau’s opera *Les Fêtes d’Hébé* (1739). They were formed in 1991 by the harpsichordist and conductor Christophe Rousset.

Les Talens Lyriques champions a broad vocal and instrumental repertoire, spanning from early Baroque to the beginnings of Romanticism. The musicians of Les Talens Lyriques aim to shine a light on the great masterpieces of musical history, including rarer or little-known works that are genuine missing links in the European musical heritage. Their musicological and editorial mission is a priority for the Ensemble, thus contributing to their renown.

The repertoire of Les Talens Lyriques includes works by **Monteverdi** (*L'Incoronazione di Poppea*, *Il Ritorno d’Ulisse in patria*, *L’Orfeo*), **Cavalli** (*La Didone*, *La Calisto*), **Landi** (*La Morte d'Orfeo*), **Pallavicino** (*Le amazzoni nell'isole fortunate*), **Handel** (*Scipione*, *Riccardo Primo*, *Rinaldo*, *Admeto*, *Giulio Cesare*, *Serse*, *Arianna in Creta*, *Tamerlano*, *Ariodante*, *Semele*, *Alcina, Agrippina, Saül*), **Lully** (*Persée, Roland, Bellérophon, Phaéton, Amadis, Armide, Alceste, Isis*), **Desmarest** (*Didon,* *Vénus et Adonis*), **Mondonville** (*Les Fêtes de Paphos*), **Cimarosa** (*Il Mercato di Malmantile, Il Matrimonio segreto*), **Traetta** (*Antigona, Ippolito ed Aricia*), **Jommelli** (*Armida abbandonata*), **Martin y Soler** (*La Capricciosa corretta, Il Tutore burlato*), **Mozart** (*Mitridate, Die Entführung aus dem Serail, Così fan tutte, Die Zauberflöte*), **Salieri** (*La Grotta di Trofonio, Les Danaïdes, Les Horaces, Tarare, Armida*), **Rameau** (*Zoroastre, Castor et Pollux, Les Indes galantes, Platée, Pygmalion*), **Gluck** (*Bauci e Filemone, Alceste, Orphée et Eurydice*), **Beethoven**, **Cherubini** (*Médée*), **García** (*Il Califfo di Bagdad*), **Berlioz**, **Massenet**, **Gounod** (*Faust*), **Spontini** (*La Vestale*) **Saint-Saëns**, and others.

The re-creation of these works goes hand in hand with close collaboration with stage directors and choreographers: Pierre Audi, Jean-Marie Villégier, David McVicar, Eric Vigner, Ludovic Lagarde, Mariame Clément, Jean-Pierre Vincent, Macha Makeïeff, Laura Scozzi, Natalie van Parys, Marcial di Fonzo Bo, Claus Guth, Robert Carsen, David Hermann, Christof Loy, Jetske Mijnssen, Alban Richard, David Lescot, Phia Ménard, Calixto Bieito and more.

Les Talens Lyriques explore not only opera, but other genres as well: secular madrigals, cantatas, *airs de cour*, symphonies, and the vast corpus of sacred music (masses, motets, oratorios, *Leçons de Ténèbres* and so on). The Ensemble plays all over the world in varying sizes, from just a handful to over sixty musicians of all ages.

This 2023-2024 season, Les Talens Lyriques honors Loyalty with a program combining unpublished works, rarities, but also great works from the repertoire, bringing together loyal artists and new talents. The Ensemble will play 5 operas, notably *Così fan tutte* by W. A. ​​Mozart at the Théâtre du Châtelet, and *Atys* which will be given on the occasion of the release of the 13th volume of Lully's complete collection, recorded at the Opéra Royal de Versailles, followed by *Armide* directed by Lilo Baur at the Opéra-Comique in Paris. In April, Les Talens Lyriques will present in Vienna the sixth opera of their Salieri cycle, with the world recreation in an original Italian version, *Cublai Gran Kan De' Tartari*. Finally, in honor the Olympic year, Les Talens will offer the rare piece *Olimpiade* by Domenico Cimarosa, with a discographic production to boot.

In addition, numerous concerts and a plethora of new discographic releases will also allow you to remain loyal to Les Talens Lyriques throughout Europe, with in particular a residency in May-June 2024 at the prestigious Mozartfest in Würzburg, Germany.

To accompany them in these various projects, the Ensemble is delighted to work with loyal artists such as Ian Bostridge, Sandrine Piau, Cyrille Dubois, Marie Lys or Ambroisine Bré and to discover new talents, such as Apolline Raï-Westphal, Lauranne Oliva or Lysandre Chalon.

Their rich discography now includes more than 100 recordings on Erato, Fnac Music, Auvidis, Decca, Naïve, Ambroisie, Virgin Classics, Ediciones Singulares (PBZ), Outhere, Château Versailles Spectacles (CVS), and Aparté. The Ensemble also produced the famous soundtrack to Gérard Corbiau's film Farinelli (1994), which has sold over a million copies

In addition, five new releases will join their catalog in 23-24: the highly anticipated *Thésée* (Aparté) and *Atys* by Lully (CVS), *Fausto* by Louise Bertin (PBZ), *L'Olimpiade* by Domenico Cimarosa (CVS), as well as a solo album: The Art of the Fugue by J.-S. Bach (Aparté).

Since 2007, the musicians of the Ensemble have been working on a project aimed at introducing schoolchildren to music through a programme of ambitious artistic actions and innovative educational initiatives. They are in residence in schools in Paris and the Paris region (Île-de-France), where they have created an orchestra class and a small choir, known as “Le petit chœur des Talens”. The three t@lenschool educational apps (downloadable for free) have met with much enthusiasm and have received several national and international awards.

Les Talens Lyriques have also recently launched a passion project, offering chamber concerts for children in palliative care unit of the Toussaint clinic in Strasbourg.

[*Mandatory information*:]

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**The Ensemble is regularly supported by the Centre National de la Musique for their national and international development and their recordings.**

**Since 2011 Les Talens Lyriques have been associate artists, in residence at the Singer-Polignac Foundation in Paris.**

**Les Talens Lyriques is a founding member of FEVIS (Federation of Specialised Vocal and Instrumental Ensembles) and of PROFEDIM (Professional Union of Music Producers, Festivals, Ensembles, and Independent Distributors)**

[www.lestalenslyriques.com](http://www.lestalenslyriques.com)

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